



**FIRST EXPOSURE:
HANNAH PERRY**

Hannah Perry couldn't be hotter this month. While still studying for her MA at the Royal Academy, she has three solo shows opening in London and online. Her work is a beautiful cut-and-pasted, grainy, pixelated amalgam of footage of youths, snippets of phone conversations, TV imagery and old house music.

"I see the clips from TV as being as much my personal memories as the ones from my own life, yet also having resonance with our collective national consciousness," she says. In addition to artists such as Richard Prince, Sarah Lucas and Mark Leckey, one of her main influences was growing up with her brother: "He was always going out to raves or clubs in Manchester. I would raid his room while he was out and listen to his tapes. In a way I feel close to that particular youth movement

and the music that spun out of it." Her techniques also feed off this heritage, approaching video editing in the same way sound has been looped and sampled. Mixing everything from footage on old projectors, VHS, YouTube, and digital material – this is where the glitch and scratch make perfect partners.

TEXT
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Mar 8–Apr 1,
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