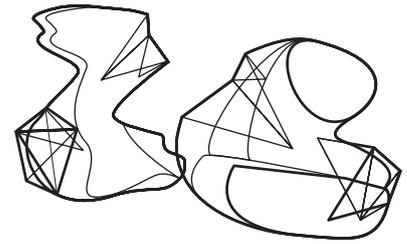


## PRESS RELEASE

JANUARY 2014

### A SENSE OF THINGS 16–26 JANUARY 2014

ZABLUDOWICZ  
COLLECTION  
LONDON  
SARVISALO  
NEW YORK



Alexander Heim, *Doves* (2008), image: Ruth Clark courtesy of Dogger Fisher

In a world full of clutter it is difficult to notice things for more than a moment. *A Sense of Things* focuses on how objects exert their calling on us. In the context of an exhibition, artworks refuse to be passive recipients of our gaze.

*A Sense of Things* presents a group of works that display interrelated and converging approaches to this calling. The works of Hannah Perry, Oliver Laric, and Jamie Bracken-Lobb react to a world already full of objects by recycling and remixing pre-existing materials to generate new meanings. Conversely, other artists such as Lei Xue, Daniel Silver and David Buckley use traditional materials and means of production to re-examine everyday objects and forms. Some of the artists such as Jim Lambie, Tónico Lemos Auad, Adriano Amaral and Andrea Zucchini also try to develop an intimacy with the materiality of the objects through craftsmanship and renewed attention to their materials.

#### EXHIBITING ARTISTS

**Showing works from the Zabłudowicz Collection:** Tónico Lemos Auad, Matthew Darbyshire, Sean Edwards, Neil Gall, Alexander Heim, Jim Lambie, Oliver Laric, Elad Lassry, Mark Leckey, Roxy Paine, Hannah Perry, Seth Price, Damien Roach, Daniel Silver, Matthew Smith, Jack Strange, John Summers, Lei Xue.

**Invited artists:** Adriano Amaral, Jamie Bracken-Lobb, David Buckley, Rob Chavasse, John Henry Newton, Frances Malthouse, Viktor Timofeev, Leonardo Ulian, Andrea Zucchini.

The exhibition is accompanied by a public programme of weekly curator-led exhibition tours, family workshops, artists' film and video screenings and a night of artists performances during its closing weekend.

*A Sense of Things* is a curatorial collaboration between students on the MFA Curating courses at Goldsmiths College, and this year, for the first time, The Cass, London Metropolitan University. *A Sense of Things* is collectively curated by Antonio Acosta, Amy Brown, Rebecca Edwards, Adrienne Groen, Leana Ingram, Aaron Juneau, Hanna Kaljo, Miriam La Rosa, Marina Maximova, Bernie Page, Emma Siemens, Rosie Snaith and Thomas Stokmans. It takes place as part of the sixth annual Testing Ground for Art and Education season at Zabłudowicz Collection, a month long programme dedicated to the creative and professional development of emerging artists and curators.

### **NOTES TO EDITORS**

The Zabłudowicz Collection is dedicated to bringing emerging art to new audiences and actively supporting arts organisations and artists. It was founded in 1994, and contains over 2000 works by over 500 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day. The Zabłudowicz Collection's programme is focused on working with artists and curators to produce exhibitions of works from the Zabłudowicz Collection which examine contemporary art practice and the Collection in a public forum and respond to the unusual exhibition space at 176 Prince of Wales Road. The Collection also exhibits in permanent venues in the USA and Finland.

### **VISITOR INFORMATION**

Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

**The Café** serves tea, coffee and cakes during gallery opening hours.

**The Library** and meeting room can be booked for meetings or to research artists from the collection and to view film and video works in the Collection.

**The Shop** sells limited edition artworks whose proceeds are split between the artists and the Collection's education projects. Also online: [shop.zabludowiczcollection.com](http://shop.zabludowiczcollection.com)

### **Address**

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Transport (TFL stations): Chalk Farm or Kentish Town West

### **FURTHER INFORMATION**

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