

**ZABLUDOWICZ COLLECTION INVITES:
LUKE McCREADIE
TIME TEAM
29 SEPTEMBER–6 NOVEMBER 2016**

Exhibition Preview

Thursday 29 September, 6–9pm



Luke McCreddie, *Can these words reach into that darkness?* Single Channel HD video (still). 2016

Time Team, a solo exhibition by Newcastle-based artist Luke McCreddie, tackles the fluidity of objects' purpose and interpretation through a multifaceted sculptural environment. Combining new and recent video works with site-specific installation, McCreddie considers how the transformation of language between varying contexts can create clumsy or flimsy efforts to support understanding.

The title of the exhibition refers to the popular Channel 4 Television series following various archaeological digs as they reconstruct a picture of the past through the accumulation of artefacts and expert analysis. In a new video, *Can these words reach into that darkness?*, McCreddie explores the idea of assembling a whole from fragments, using SketchUp models, found images, lyrics and music he proposes that artefacts that have lain ignored for millennia suddenly have interpretation and opinion applied to them when discovered. In contrast, objects made under the banner of contemporary art come into the world laden with meanings, both intended and unintended and then either crumble or are bolstered over time, often determining the pace of the object's inevitable route to obscurity. For McCreddie, objects in both instances share a desire to return to the soil.

A new sculptural metal wall in the shape of a serif font character will diagonally bisect the front part of the gallery space, poking its 'nose' out into the communal cafe, and be accompanied by the three videos *A lecture to a letter*, *A lecture to an egg* and *A lecture to an archive* (all 2016). In these films an abstracted 'face' of three geometric shapes incorporating scrolling text presents what appears to be transcriptions of live lectures to an unspecified audience. In fact they are carefully scripted by McCreddie, complete with awkward pauses and false starts. Statements, anecdotes, and philosophical musings merge together in videos that compress the process of making, viewing and interpretation into an unsteady but engagingly generous space.

The way objects and ideas are archived, both by institutions and personally by individuals, is a recurring topic in McCreadie's work and he has sought to respond to the contents of the Zabłudowicz Collection, by referencing the 'adaptive' sculptures of Austrian artist Franz West (1947–2012). McCreadie's fascination with West emerges from thinking about the tension between the solid surface and uncharted insides of an object, building or body, and it continues his recent use of iconic artists' work from other archives, including Lucien Freud and Henry Moore.

Artist's Presentation: Sunday 6 November 2016, 3pm

Luke McCreadie will present a new live piece, featuring three performers across different spaces in the Zabłudowicz Collection building. Each will expand on aspects of the exhibition through movement, dialogue and song.

NOTES FOR EDITORS

Luke McCreadie (b. 1985, Bath) is based in Newcastle Upon Tyne and graduated from The Slade School of Fine Art in 2008 (BA) and 2011(MA). Recent solo shows include *Be in the air, but not be air, be in the no air*, Jerwood Project Space, London; *REF*, IMT Gallery, London; *In Hinterland*, Gallery North, Newcastle Upon Tyne; and *Little Puppet Made of Pine*, Supplement Gallery, London. Recent group shows include *Feeling Safer*, IMT Gallery, London; *A Bad Policeman is Always Busy*, Gallery North, Newcastle Upon Tyne; *Figure Three*, Baltic 39, Newcastle Upon Tyne; *The Casual Gesture*, Standpoint Gallery, London; *Tørreløft*, Copenhagen, Denmark; *Yearbook*, Enclave, London; *100 Foot*, BCB Gallery, Athens, Greece; *(((o)))*, Clonlea Studios, Dublin; *Magic Eye*, Grand Union, Birmingham; *Temporary Sites*, MK Gallery, Milton Keynes; and *Switch*, Baltic 39, Newcastle Upon Tyne. Upcoming group shows include *Exchange Rates*, Brooklyn, New York.

Zabłudowicz Collection Invites is dedicated to solo presentations by UK-based artists who do not currently have representation by a UK commercial gallery.

Upcoming Invites: Willem Weismann (10 November–18 December)

ZABLUDOWICZ COLLECTION

Zabłudowicz Collection is a philanthropic organisation including a growing collection of contemporary art and a programme of international exhibitions, events and artists' residencies. Founded in 1994, the Collection is dedicated to fostering new audiences and a sustainable environment for contemporary art, offering a variety of opportunities and support for artists and art organisations. All of its activities are privately funded and free for the public to access.

The collection contains over 3000 works of art by more than 500 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day and it is in constant development. The Collection has been directed since 2006 by Elizabeth Neilson.

In 2007 the Collection opened its main exhibition space in London, in a 19th Century former Methodist Chapel, where it has worked with artists, curators and the collection to produce exhibitions and events examining contemporary art practice in a public forum. The Collection now also runs an international programme of exhibitions, events, residencies and commissions across four permanent venues in the UK, USA and Finland. The programme is directed by Maitreyi Maheshwari.

PRESS INFORMATION

Olivia Palazzo at SUTTON

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VISITOR INFORMATION

Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

Café, Library and Shop

The **Shop** sells limited edition artworks, 50% of the proceeds go directly to the artist.

shop.zabludowiczcollection.com

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instagram.com/zabludowicz_collection

Transport (TFL stations):

Chalk Farm or Kentish Town West