

PRESS RELEASE

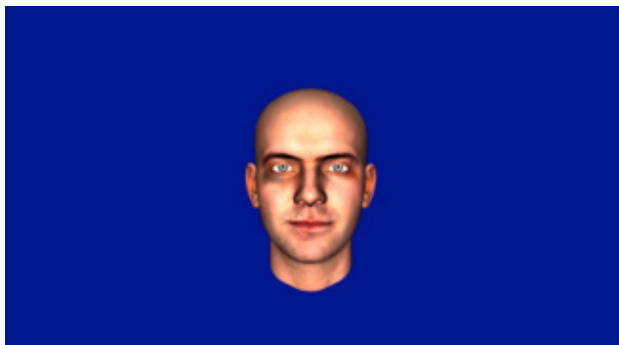
5 January 2017

ZABLUDOWICZ
COLLECTION

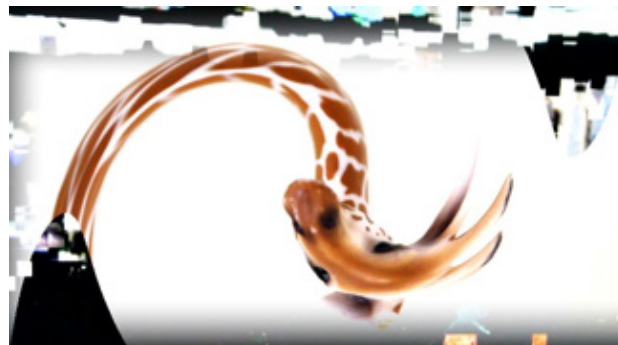
ZABLUDOWICZ COLLECTION ANNOUNCES NINTH ANNUAL TESTING GROUND FOR ART AND EDUCATION SEASON.

Exhibition Preview

17 January, 6-9pm



Ed Atkins, Still from *No one is more WORK than me*, 2014
Courtesy the artist and Cabinet Gallery London



Heather Phillipson, Still from *Zero point Garbage Matte*, 2012
Courtesy the artist

TESTING GROUND FOR ART AND EDUCATION

Now in its ninth year, **Testing Ground for Art and Education** is an annual season offering creative and professional development opportunities for emerging artists and curators. Through collaboration with educational and artist-led organisations, Testing Ground facilitates a consideration and testing-out of new ideas and modes of practice, and the development of experimental exhibitions and events.

This year Testing Ground comprises a six-week exhibition selected from the Zabludowicz Collection and curated by students from MA Curating courses at Chelsea College of Art and Sir John Cass College of Art at London Metropolitan University, and **Master Class**, a skills-based initiative for emerging artists from across the UK. Now in its fifth year, Master Class is developed in collaboration with artist Doug Fishbone.

ONE AND OTHER

19 January – 26 February 2017

Exhibition Preview: Tuesday 17 January 6-9pm

Exhibiting Artists: Ed Atkins, David Blandy, Cécile B. Evans, Leo Gabin, Isa Genzken, Rashid Johnson, Tim Noble & Sue Webster, Ferhat Özgür, Jon Rafman, Ugo Rondinone, Amalia Ulman, Ulla Von Brandenburg, Gillian Wearing

MASTER CLASS: Artist's Talks

1 February: Heather Phillipson

2 February: Chantal Joffe

4 February: Eve Sussman

5 February: Susan Hiller

7pm, Free

ONE AND OTHER

One and Other explores the duality that emerges from the daily performing of a persona other than ourselves. The show constitutes a spatial experiment in which the concept of the stage is used as a metaphor to investigate this duality. A parallel is drawn between the dynamic of an actor and their performed role onstage and our relationship to our projected personas on social media

platforms. From this starting point the exhibition questions, through a range of contemporary artworks of different mediums, the permanence of our identity, what influences it, the multiple shapes it takes and our relationship towards the other self.

One and Other is curated by students of the MA Curating courses at Chelsea College of Art and Sir John Cass College of Art at London Metropolitan University. Produced collaboratively over a period of three months, the resulting exhibition has been selected from over 3000 Collection works and brings together some of the most significant artists in contemporary art, including Cécile B. Evans, recipient of the Push Your Art prize in 2013, and Isa Genzken, who just closed a solo show at the recently inaugurated Hauser Wirth & Schimmel in Los Angeles. This will also be the first time work by Turkish artist Ferhat Özgür has been shown from the collection.

Combining a cross section of curatorial perspectives from throughout Europe the participating curators are: Caterina Avataneo, Ryan Blakeley, Nadine Cordial Settele, Sofía Corrales Akerman, Gaia Giacomelli and Angela Pippo. The exhibition will be accompanied by a public programme of events, curator-led tours and family workshops.

MASTER CLASS

Now in its fifth year, Master Class offers a unique and free professional development opportunity for eight emerging artists nominated by artist-led spaces from around the UK and, for the first time, a national open call. Over the course of a week, the participants will work with a group of established artists to discuss and develop their practices through tutorials, workshops, talks, seminars and gallery visits.

Led by artist Doug Fishbone and guest artists Heather Phillipson, Chantal Joffe, Eve Sussman, and Susan Hiller, as well as Zabludowicz Collection and external curators, the intensive balances discussion with professional development, focussing on practical skills that are often under prioritised in traditional art education.

The emerging artists participating in this year's initiative are Chris Alton (selected via an open call), Emilie Atkinson (Airspace Gallery, Stoke on Trent), Simon Bayliss (Eastside Projects, Birmingham), Kelly Best (G39, Cardiff), Hannah Farrelle (Coastic Coastal, Salford), Roberto Picciau (Navigator North, Middlesbrough), Sophie Rogers (selected via an open call) and Kirsty Russell (The Anatomy Rooms, Aberdeen).

Each of the guest artists will present a free public talk, giving participants and visitors a greater insight into their practice.

Master Class: Guest Artist's Talks

1 February: Heather Phillipson

2 February: Chantal Joffe

4 February: Eve Sussman

5 February: Susan Hiller

FREE, 7pm booking suggested.

Master Class is supported by Navigator North.

NOTES FOR EDITORS

ZABLUDOWICZ COLLECTION

Zabludowicz Collection is a philanthropic organisation including a growing collection of contemporary art and a programme of international exhibitions, events and artists' residencies. Founded in 1994, the Collection is dedicated to fostering new audiences and a sustainable environment for contemporary art, offering a variety of opportunities and support for artists and art organisations. All of its activities are privately funded and free for the public to access.

The collection contains over 3000 works of art by more than 600 artists, spanning 40 years of art production. Its focus is on emerging art from the late 20th century to the present day and it is in constant development. The Collection has been directed since 2006 by Elizabeth Neilson.

In 2007 the Collection opened its main exhibition space in London, in a 19th Century former Methodist Chapel, where it has worked with artists, curators and the collection to produce exhibitions and events examining contemporary art practice in a public forum. The Collection now also runs an international programme of exhibitions, events, residencies and commissions across four permanent venues in the UK, USA and Finland. The programme is directed by Maitreyi Maheshwari.

For more information, images or to arrange an interview please contact:

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VISITOR INFORMATION

Admission: FREE

Thursday–Sunday, 12–6pm or by appointment

The Café serves tea, coffee, sandwiches and cakes during gallery opening hours.

The Library and meeting room can be booked for meetings, research, and to view film and video works in the Collection.

The Shop sells limited edition artworks, books and specially selected products.
All books and editions are available online at: shop.zabludowiczcollection.com

Zabludowicz Collection is a not for profit organisation and 50% of the proceeds from editions goes directly to the artist, remaining funds support the future of the programme.

Address:

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Transport (TFL stations):

Chalk Farm or Kentish Town West

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